

ROBIN
GREENWOOD

.....

PORTFOLIO

.....



BY DAVID MAMET STARRING ERIC McCORMACK



WANNA BUY SOME LAND?

GLENGARRY

GLEN ROSS

FROM
\$25

NOW PLAYING
AT THE

Stanley
INDUSTRIAL ALLIANCE STAGE

DIRECTED BY

MICHAEL SHAMATA

Photo by David Cooper

ALSO STARRING

BART ANDERSON, JOHN PYPER FERGUSON, VINCENT GALE,
DAREN HERBERT, BRIAN MARKINSON, GERARD PLUNKETT



ARTSCLUB
THEATRE
COMPANY

ARTSCLUB.COM
604.687.1644

PRESENTING
SPONSOR

BMO 

BMO Financial Group

Description:

Above: Large format Bus Shelter wrap. Opposite: Large format weatherproof Banner announcing the extended run.

JUST
ANNOUNCED

The H-I-L-A-R-I-O-U-S Musical Comedy

Music and lyrics by William Finn Book by Rachel Sheinkin
Conceived by Rebecca Feldman

The 25th Annual Putnam County
SPELLING BEE

H-E-L-D O-V-E-R!

Now playing until August 21



**"WORDS DON'T
DO JUSTICE TO THIS
WITTY, ZANY BEE"**

—THE VANCOUVER SUN

**"IF YOU LOVE MUSICAL THEATRE,
YOU'LL LOVE THIS SHOW.**

And if you know somebody who hates
musicals, drag them out to Spelling Bee
and convert them."

—COLIN THOMAS, THE GEORGIA STRAIGHT

**"FUNNY, HEART-WARMING...
EVERYONE IS IN TOP FORM"**

—JO LEDINGHAM,
THE VANCOUVER COURIER

Playing at: **GRANVILLE ISLAND STAGE** 



ARTSCLUB
THEATRE
COMPANY

ARTSCLUB.COM
604.687.1644

Tickets
from
\$25

Buy Now for the
best seats at the
best price!

DEC 20-29 2010

AT THE
FIREHALL ARTS CENTRE
TICKETS: WWW.FIREHALLARTS.COM
OR PHONE 604.251.7889

FELIX CULPA
THEATRE
PRESENTS

ST. CYR: Kandahar

CREATED BY PATRICK PENNEFATHER,
DAVID BLOOM & LINDA QUIBELL
MUSIC BY PATRICK PENNEFATHER

BASED ON CYRANO DE BERGERAC
BY EDMOND ROSTAND

ABOVE

Client:
Felix Culpa Theatre
Project:
Flyer design
Medium:
Photoshop

Description:
Felix Culpa Commissioned me to create a piece of artwork for their new play St. Cyr: Kandahar, based on Cyrano de Bergerac. In this version the traditional love story is presented through the world of online gaming with an overarching theme of Canadian involvement in Afghanistan.

OPPOSITE

Client:
Solo Collective Theatre
Project:
Poster design with original illustration
Medium:
Photoshop, Illustrator

Description:
The Project was a new work by Canadian playwright Aaron Bushkowsky. The play is a dark comedy about a team of self-serving documentary film makers who travel to Nigeria to make a charity film and wind up getting held for ransom by a warlord. For the illustration I used a motif of a gun with a film camera lens in the barrel.



THE PROJECT

by Aaron Bushkowsky

Nov 4 - 15, 2009 (opens Nov 5)
Tuesday - Saturday, 8:00 PM |
Saturday Matinees 2:00 PM

Performance Works
1218 Cartwright Street,
Granville Island, Vancouver

What happens when Hollywood North takes on starvation in Africa? A black comedy on how NOT to make a documentary. Amidst four egotistical filmmakers "making a difference," a revolutionary African military takeover, and big-business Christian fundamentalism, this darkly hilarious story leaves us asking: Where are our stories coming from? Who is actually pulling the strings? And what is left to believe?

Directed by **Rachel Peake**
Featuring **Andrew McNea, Sarah Rodgers, Alvin Sanders, Maiko Bae Yamamoto** and **Lindsey Angell**
Design by **Yvan Morissette, Jonathan Ryder, Drew Fahey, and Michael Rinaldi**

Tickets: \$22/\$15

Single tickets and See Seven Pass Holders can reserve through [VancouverTix](#).

Logo before rebrand:



Logo after rebrand:



ABOVE

Client:
The Greater Victoria
Performing Arts Festival Association
Project:
Rebrand - Logo Evolution
Medium:
Illustrator

Description:
After designing some marketing materials for a related project, I was approached by the Festival to help them revitalize their brand. Despite an 83 year legacy the GVPFAF had almost no identifiable branding or consistency between publications. I created a logo for them that represented their prestige and tradition, as well as their sense of fun and creativity. The colours, shapes and arrangements represent the four aspects of the festival: Music, Dance, Voice, and Drama.

OPPOSITE

Client:
The Greater Victoria
Performing Arts Festival Association
Project:
Festival Poster
Medium:
Illustrator, Photoshop

Description:
This was the poster for the festival as a whole. There were many variations of this poster highlighting individual events. The architecture of the branding was designed to be modular. The colour blocks containing the copy for the various advertisements could be easily re-arranged to fit the size requirements for different publications.

APPLAUD THE FUTURE



THE 83RD ANNUAL
GREATER VICTORIA
PERFORMING ARTS
FESTIVAL

More information is available at:
WWW.GVPAF.ORG
e-mail: festival@gvpaf.org

MARCH 26 to MAY 8TH
Victoria B.C., Various Locations
See website for specific dates & times

Daily performances by more than 4500 of Greater Victoria's young dancers, dramatists and musicians.



ABOVE

Client:
Felix Culpa Theatre
Project:
Poster design
Medium:
Photoshop

Description:
This poster was designed to look like a 50's Tiki Tiki lounge vinyl record. There is quite a bit of photo manipulation at work in this image. Examples of this include: tattoos on the back, palm tree sign on the hand, substitution of the actress' hair for another actors hair, addition of the neon sign, and more.

OPPOSITE

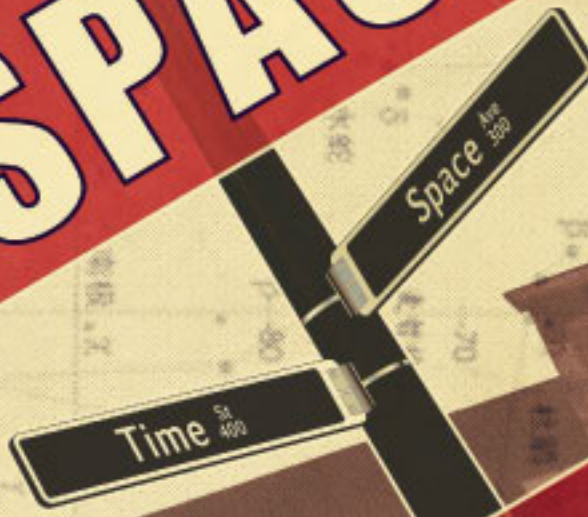
Client:
The How About Now Project
Project:
Poster design
Medium:
Photoshop, Illustrator

Description:
For this production I employed a style reminiscent of soviet constructivism. The play was a call to action to tackle the issue of homelessness in Vancouver Canada's notorious downtown eastside.

www.howaboutnow.ca

Presented by...
The How About Now Project

TIME & SPACE



Location:
The Dunsmuir
International Village
500 Dunsmuir St.

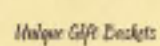
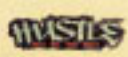
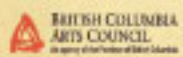
Discussion Forums
May 27th, 28th
Talk-back
May 29th

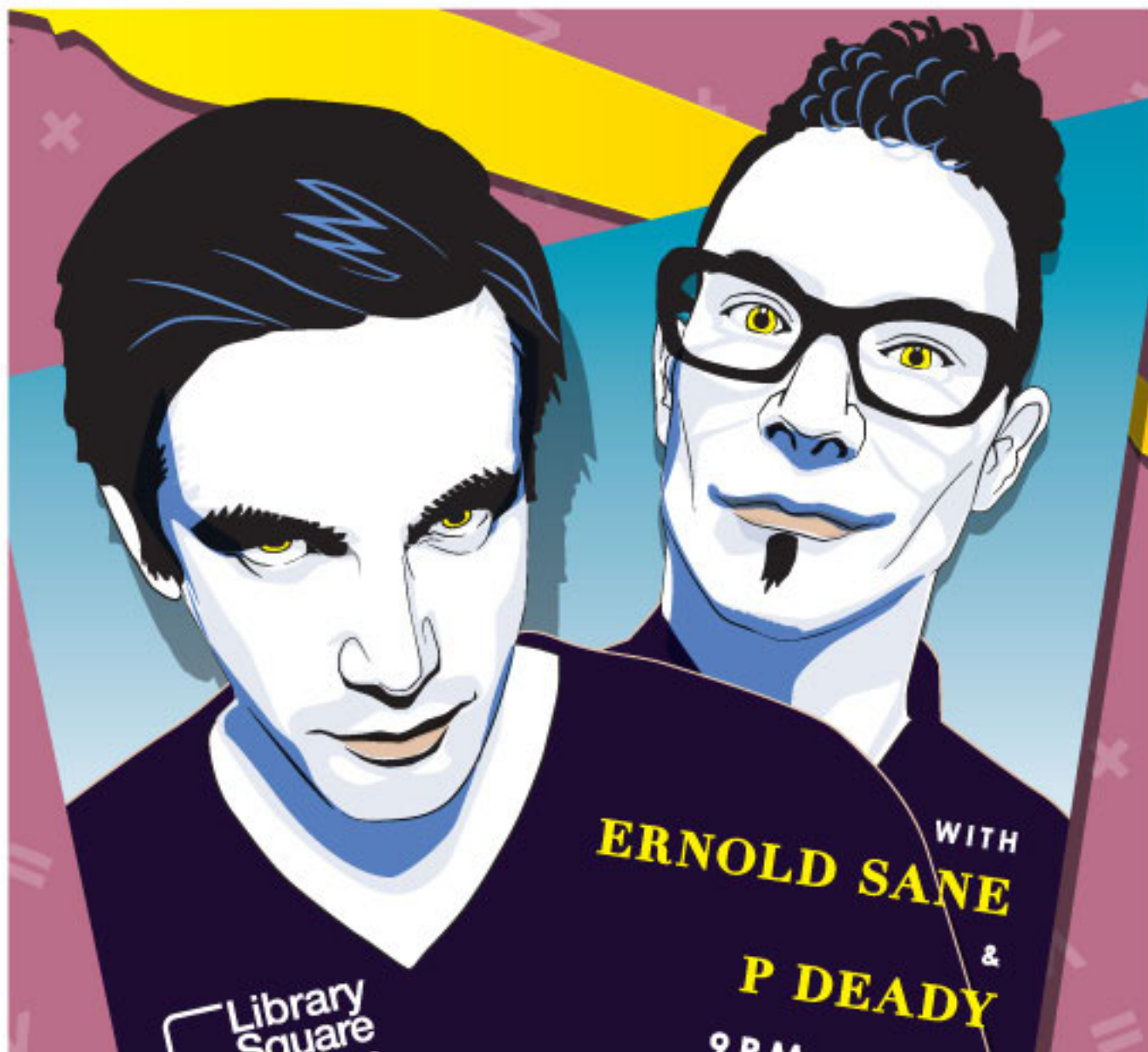
Dates:
May 26 - 29 7:00pm
Free Dress Rehearsal Pre-View
May 25th in 7:00pm

Tickets:
\$15.00 reg
\$10.00 concession
*students, seniors, lower income

"Time and Space" is an episodic play, set to music, that takes place at the intersection of "Time Avenue" and "Space Street." With help from "Odyssey," a magical connection to the outer realms, these fantastical characters move through a paradoxical journey of self-discovery in hopes of finding something authentic. Through heart, humour and honesty "Time and Space" offers a raw glimpse into the lives and voices of these survival sex workers. This is their moment. They have something to say and it goes something like this...

Sponsored by:





ABOVE

Client:
The Donnelly Pub Group
Project:
Illustration & Poster design for an
80's music themed night club
Medium:
Illustrator

Description:
Detail of an illustration for an 80's club night. I used promo shots of the two star DJs and re-illustrated them in the style of Peter Nagel, the illustrator famous for the cover of Duran Duran's Rio album.

OPPOSITE

Client:
Vanity Projects Theatre
Project:
Play Poster
Medium:
Photoshop, Illustrator

Description:
Retro-style play poster for an avante-garde comedy containing themes of comic books. Using photographs for reference, I created these comic book style illustrations of the actors. I then incorporated them into a design modelled on vintage romantic love comics from the 1950s.



ALL NEW and TRUE TO LIFE

SEPT
2010

APPROVED
BY THE
COMICS
CODE



A BRIEF HISTORY of Romantic Love

BY ALEX LAZARIDIS FERGUSON

FROM THE CREATORS OF
LAST YEAR'S FRINGE HIT
"TWICE THE SAME RIVER"

Featuring:
DARYL KING
HEATHER LINDSAY
DELIA BRETT
and ALEX
LAZARIDIS FERGUSON

playing at:
ARTS CLUB REVUE STAGE
on Granville Island
1585 JONATHAN STREET, VANCOUVER, BC V6H 3R9

SEPT 10
6:40PM

SEPT 11
3:00PM

SEPT 12
3:45PM

SEPT 13
9:15PM

SEPT 17
10:40PM

SEPT 19
7:25PM

Tickets through VANCOUVER INTERNATIONAL FRINGE FESTIVAL website: WWW.VANCOUVERFRINGE.COM



ABOVE

Client:
MEDA: The Middle Eastern
Dance Association
Project:
editable poster & flyer artwork
Medium:
Illustrator

Description:
Meda is an organization that teaches and performs Middle Eastern Dance (belly dancing) at events. They needed a piece of adjustable artwork that they could alter for each event without compromising their design. I provided them with this layered photoshop file where each element can be edited independently.

OPPOSITE

Client:
Vanity Projects Theatre
Project:
Play Poster
Medium:
Photoshop, Illustrator

Description:
This illustration was commissioned by the band 'Revenge of The Sasquatch', a metal band from Seattle Washington. I later set it within this poster format for one of their gigs.

"DON'T MISS THEIR LIVE SHOW!..." - *Discorder*

**REVENGE OF THE
SASQUATCH**

WITH
*Beauty
School*



THUNDERING TERROR FROM THE TUNDRA!!!

SAT
22 JUNE
22nd 2010

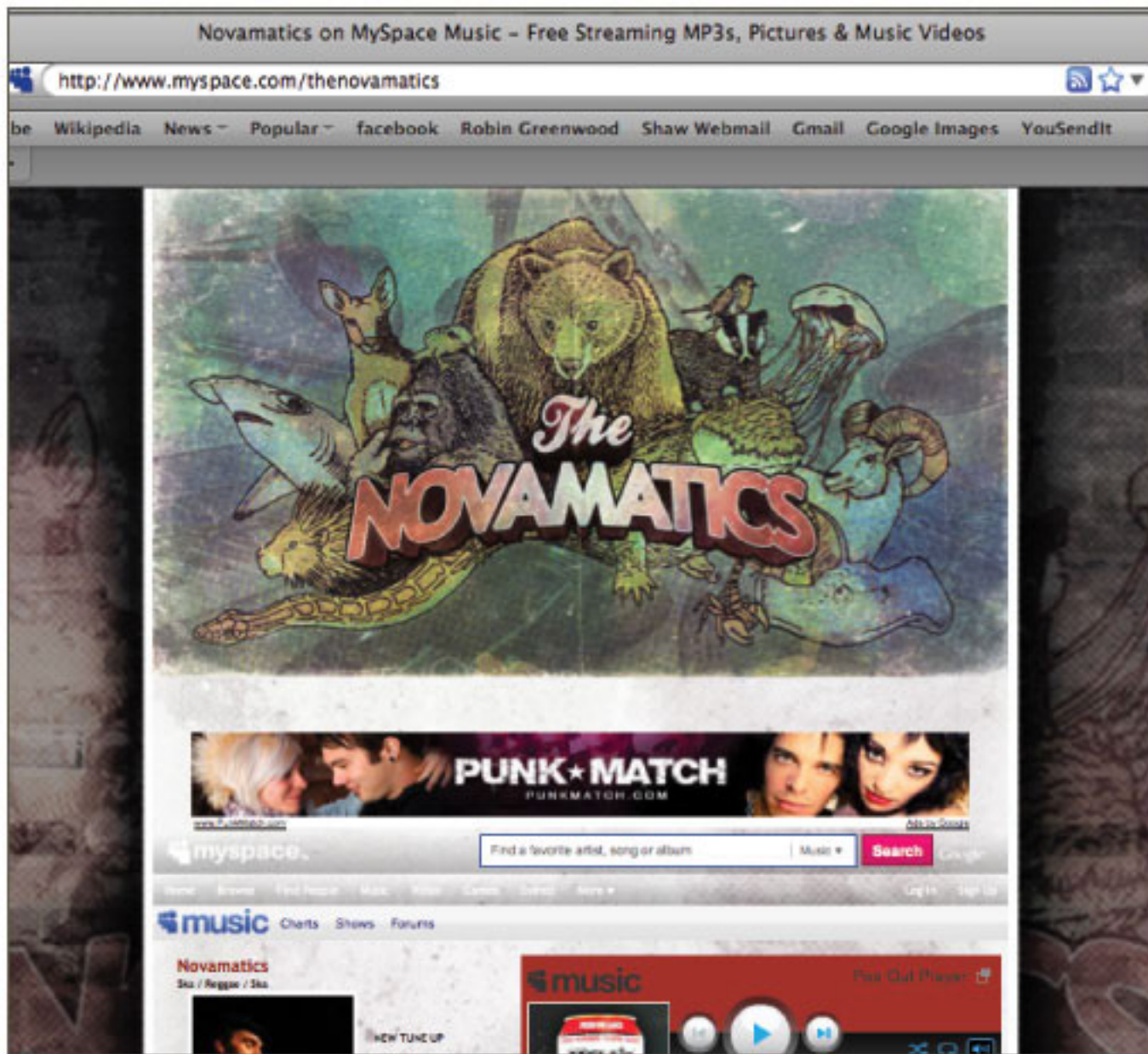
1 NIGHT ONLY AT THE WORLD FAMOUS
CHOP  SUEY

\$8 ADVANCE
\$12 @ DOOR

SEATTLE
WASHINGTON

DOORS OPEN
8:00 PM

TICKETS @ SCRATCH, ZULU, & REDCAT



ABOVE

Client:
The Novamatics
Project:
Myspace Design & Illustration
Medium:
Photoshop

Description:
The Novamatics are an up-beat and highly skilled young Ska-Pop band. They contacted me to do an illustration related to one of their songs. The illustration was required to include 14 specific animals and their band name. The design of the site is meant to have the feel of a live music venue; dimly lit, grungy, intimate, colourful, and fun.

OPPOSITE

Client:
self initiated
Project:
t-shirt designs
Medium:
Photoshop, Illustrator

Description:
These are a variety of t-shirt designs for online sale. They are designed for silk screen printing. Each shirt bears on of my original illustrations.

